

We are read everywhere

In the past year to date, more than **53,000** unique viewers from **115** countries have read articles in the *Rhode Island Medical Journal* or researched topics in its archives.

Top 10 countries

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|--------------|------------|
| 1. US | 6. Germany |
| 2. Canada | 7. China |
| 3. UK | 8. Brazil |
| 4. India | 9. Spain |
| 5. Australia | 10. Italy |



The entrance to the Charles M. Schulz Museum and Research Center in Santa Rosa, CA. In addition to three changing gallery spaces with original comic strips, the museum has a theater, education center, and a café and ice rink adjacent to it.

SANTA ROSA, CALIFORNIA

The Charles M. Schulz Museum and Research Center opened in August 2002 to fulfill its mission of preserving, displaying, and interpreting the art of Charles M. ‘Sparky’ Schulz (1922–2000). A recent visit to the campus during the Centennial celebrations of his life illustrated the cartoonist’s interest in medicine, with many of the original *Peanuts* comic strips focusing on Schulz’s careful study of health issues.

The recreation of his studio contained many medical books he used to inform the characters’ medical musings. While some of the medical mishaps chronicled in the strips were transferred almost directly from Schulz’s own life (a broken foot, knee surgery) or from his experiences raising children (measles vaccination), others, such as amblyopia, took careful research and discussion with medically-trained friends.

Schulz grew up playing baseball, football, and ice hockey, and later took up jogging, tennis, and rollerblading—all pursuits that found themselves playfully depicted in the panels of *Peanuts*. The *Peanuts* Gang can often be found on the links, a rink, or a baseball diamond, and many strips highlight the challenges of recovering from sports-related injuries, and, after his 1981 quadruple bypass heart surgery, dietary adjustments.

The Doctor is In at the Schulz Museum – and the skaters are, too, at the world-class arena on the site, open to the public. For more information on the museum, visit <https://schulzmuseum.org>.

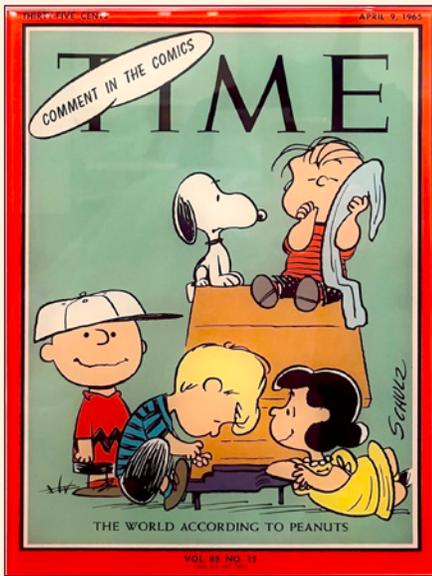


Snoopy and Charlie Brown welcome RIMJ Managing Editor **Mary Korr** to the campus as she checks the December issue of the Journal.





Above, one of the original four-panel comic strips featured in the gallery inside, with Lucy Van Pelt advising Charlie Brown. The name *Peanuts*, chosen by United Feature Syndicate in 1950, stems from the children's Peanut Gallery featured in the popular *Howdy Dowdy Show*.



Cover of vintage *Time* magazine featuring *Peanuts* and the gang.



Right, recreation of the studio Charles M. Schulz worked in, located on the second floor of the museum.



Kenneth S. Korr, MD, associate editor of RIMJ, sits behind one of the Doctor is In booths.

[PHOTOS BY MARY KORR AND KENNETH S. KORR, MD]

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