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AMSTERDAM, THE NETHERLANDS
Michael E. Migliori, MD, Ophthalmologist-in-Chief at RI Hospital, and a RIMS Past President, checks RIMJ at the entrance to the Theatrum Anatomicum, below a bust of Hippocrates, at the base of the eastern turret of De Waag in Nieuwmarkt square.

De Waag, built in 1498, is Amsterdam’s only surviving gate, formerly part of the fortified city walls. It became a weigh (waag) house in 1617 and later the Surgeons Guild Hall. Its Theatrum Anatomicum (Theater of Anatomy), on the upper floor, was immortalized by Rembrandt in his painting, The Anatomy Lesson of Dr. Tulp.

The Anatomy Lesson of Dr. Tulp (1632), was commissioned by the Amsterdam Surgeons Guild as a group portrait of members attending the January 16, 1632 lecture given by Dr. Nicolaes Tulp in De Waag. It was painted by Rembrandt van Rijn in 1632 when he was 25 years old, and already displaying a mastery of lifelike portraiture and the dramatic use of light and shadow.