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FAGA’ALU, AMERICA SAMOA

Students from the Bryant University Physician Assistant (PA) Program Class of 2019 take a break from their clinical duties at LBJ Tropical Medical Center in American Samoa to view the Journal. Shown left to right are: Ida Apel, Alison Migliori, Emma Pennock, Kasey Cameron, Andrea Ferraro, Kat Ashe, Allison Malo, and Taylor Laramee. The students have been in American Samoa since May and will each complete two five-week rotations in required specialties, including: Inpatient Internal Medicine, Obstetrics & Gynecology, Pediatrics, General Surgery, and Emergency Medicine.

Wherever you may be, or wherever your travels take you, be sure to check the Journal on your mobile device, and send us a photo: mkorr@rimed.org.
NEW BEDFORD, MASS.

Sarah Stevens, RIMS Office Manager, pauses to view the Journal while visiting the “Grand Panorama of a Whaling Voyage ‘Round the World”, an 1848 painting that is 8.5 feet high and 1,275 feet long, currently displayed in the Kilburn Mill by the New Bedford Whaling Museum [bottom photo]. The painting accurately represents the details of whale hunting, sailing vessels, and the world ports they visited.

[Above] This dramatic section of the panorama depicts the deadly 1847 eruption of Pico do Fogo, the 7000-foot-high volcano in Cape Verde.

[Right] Whale carcasses were lashed to the ships with chains while crews worked around the clock slicing strips of blubber, weighing a ton each, which were then cut into smaller pieces and cooked in large pots to render the oil.
Kenneth S. Korr, MD, visited Chihuly Garden and Glass in Seattle in July. The galleries, glass house and gardens opened in 2012 and contain one of the largest collections of the multi-media artist’s work. The Tacoma, WA, native, who earned an MFA from RISD in 1968, where he established the glass program and taught for more than a decade, creates works of art in glass, neon, ice, acrylic, paint, charcoal and polyvitro with the goal of transforming the perception of color, light and form.